

Zuza Golińska, born in 1990, Gdańsk.  
Zuza lives and works in Gdańsk and Warsaw, PL.

#### EDUCATION

2010 – 2015 Department of New Media, graduated from Mirosław Bałka Studio of Spatial Activities (MA), Academy of Fine Arts, Warsaw, PL

#### UPCOMING

*Arkadius. Great Passions*, Central Museum of Textiles, Łódź, PL  
*Artists in Neighbourhoods: Creative Commissions*, project in public space, curated by Household, Belfast, NIR  
*Tremors*, National Centre for Culture Poland, Gdańsk, PL  
Residency at Launch Pad LaB, La Boissière, FR  
*HANKA*, Dramatic Theatre, Warsaw, PL (space and scenography)  
TBA, Centre for Performing Arts of the Grotowski Institute, Wrocław, PL (space and scenography)

#### SELECTED SOLO AND DUO EXHIBITIONS

2024 *One/Them*, with Iza Tarasewicz, Galeria EL, Elbląg, PL  
2024 *Posthuman Abstraction*, with Wanda Czełkowska, Double Q Gallery, Hong Kong, CN  
2023 *SWARM*, KIN, Brussels, BE  
2023 *One/Them*, with Iza Tarasewicz, Polish Sculpture Center, Orońsko, PL  
2023 *Scorching*, with Trin Alt, Ravnikar Gallery, Ljubljana, SI (upcoming)  
2023 *Something Soft, Something Strange, Something Scary*, State Gallery of Art, Sopot, PL  
2022 *Villa(in)*, with Marketa Slana, Villa Tugendhat, Brno, CZ  
2022 *Betwixt*, with Teresa Pągowska, Piktogram Gallery, PL  
2022 *Claws of Events*, Kunstmuseum Bonn, DE  
2020 – 2021 *Red Giant*, Wrocław Contemporary Museum, PL  
2019 *Suns*, Piktogram Gallery, Warsaw, PL  
2019 *Eye Drop Cinema*, part of Temporary Structures 5, PLATO Ostrava, CZ  
2018 *Slimy*, Schimmel Projects Art Center, Dresden, DE  
2018 *The Office*, part of The Department of Presence, Museum of Modern Art, Warsaw, PL  
2017 *Invisible Wall*, with Magdalena Łazarczyk, Arsenal Gallery, Białystok, PL  
2016 *COMMON GROUND*, Gdańsk City Gallery, PL

#### SELECTED GROUP EXHIBITIONS

2023  
*PSYCHOBODIES, NOT FIGURES*, Conference on Maria Jarema, Museum of Modern Art, PL  
*Affair*, SUPRAINFINIT, Bucharest, RO  
*Helena Bohle-Szacka. Diffusion II*, Słędziński Gallery, Białystok, PL  
*Material Fatigue*, 17th International Triennial of Tapestry, Central Museum of Textiles, Łódź, PL

#### 2022

*Biennale Zielona Góra*, Zielona Góra, PL  
*The Discomfort of Evening*, Zachęta National Gallery of Art, Warsaw, PL  
*Sun Republic*, BWA Wrocław, part of the New Horizons International Film Festival, PL  
*WORLD(S)*, Wrocław Drawing Triennial 2022, BWA Wrocław Główny, PL  
*Und in Welchem Namen tun Sie es?*, Kunstverein Kärnten, Klagenfurt am Wörthersee, AT  
*Isabella*, Associazione Barriera, Turin, IT

#### 2021

*Helena Bohle-Szacka. Diffusion*, Central Museum of Textiles, Łódź, PL

*Open Discussions*, Guna Contemporary, Kastellorizo, GR  
*They call me a Gypsy but that's not my name*, Gdańsk City Gallery, Gdańsk, PL  
*Pavilionesque Premiere*, collaboration with Paulina Ołowska, Page Not Found, The Hague, NL  
*Frieze and Emblem. A practical manifesto of new art forms in Polish schools*, Pamoja Foundation, Warsaw, PL

2020

*WARSAW UNDER CONSTRUCTION 12*, Museum of Modern Art, Warsaw, PL  
*Refugees Welcome*, charity Auction + exhibition, Museum of Modern Art, Warsaw, PL  
*Flagge Zeigen - Infected Landscapes*, Landkreis Oder-Spree, DE  
*Yokohama Triennale*, Yokohama Museum of Art, JP  
*Scrolling the System*, Zachęta National Gallery of Art, Warsaw, PL  
*When I dropped the rocket on the vacuum cleaner*, Strizzi, Cologne, DE  
*Other Ways of Watching Together*, Showroom MAMA, Rotterdam, NL

2019

*Peach Score*, +DEDE, Berlin, DE  
*See you after the revolution!*, Arsenal Gallery, Białystok, PL  
*Coventry Biennial of Contemporary Art*, Coventry, UK  
*Projekt X*, Zachęta National Gallery of Art, Warsaw, PL  
*THE NIGHT*, Dančov's House, Plovdiv, BG  
*City Scanning Session Festival*, Promprylad.Renovation, Ivano-Frankivsk, UA  
*Body Works*, State Gallery of Art, Sopot, PL  
*WRO Media Art Biennale*, Wrocław, PL  
*Light-footed light-fingered*, The Ryder, London, UK  
*Power Play*, Delfina Foundation and Korean Cultural Center, London, UK

2018

*(IN)Sessions*, Delfina Foundation, London, UK  
*Things to Learn from Facebook*, Third Tbilisi Triennale, CCA, Tbilisi, GE  
*WALHALLA II*, Documentation Future Center / Am Molkenmarkt 2, Berlin, DE  
*WALHALLA II*, Documentation Future Center / Sootbörn 22, Hamburg, DE  
*Various Others*, Sperling hosting Piktogram Gallery, Munich, DE  
*Self-fulfilling Prophecy*, Warsaw Gallery Weekend, Piktogram Gallery, Warsaw, PL  
*Plac Małachowskiego 3*, Zachęta National Gallery of Art, Warsaw, PL  
*Farmhands in Factories and Boas in Brasseries*, Arsenal Gallery, Białystok, PL  
*POLICY OF DISAPPEARANCE*, BWA Studio, Wrocław, PL  
*Artevue ArtePrize*, finalists exhibition, Delfina Foundation, London, UK

2017

*Open Triennale*, Centre of Polish Sculpture, Orońsko, PL  
*Breathtaking*, TRAF0, Szczecin, PL  
*BRIDGES/DIE BRÜCKEN*, Sienziński Gallery, Białystok, PL  
*Stay in Shape*, Studio Gallery, Warsaw, PL  
*Close Your Eyes!*, Galeria Labirynt, Lublin, PL

2016

*Eye Candy*, KUNSTHAL ved siden af, Svendborg, DK  
*10th In Out Festival*, Łaźnia Center For Contemporary Art, Gdańsk, PL  
*Hosted Simply*, Heiligenkreuzerhof, Vienna, AT

2015

*Museum der Melancholie Posen*, Alfa Department Store, Poznań, PL  
*StartPoint Prize*, finalists exhibition, National Gallery, Prague, CZ  
*Goosebumps*, The House of the Polish Word, Warsaw, PL  
*Mimicry*, Ethnographic Museum, Warsaw, PL  
*Hestia Artistic Journey*, finalists exhibition, Museum of Modern Art, Warsaw, PL  
*Myths. Students/Artists/Teachers*, Fondazione Pastificio Cerere, Rome, IT  
*Lesson*, Project Room of Zachęta National Gallery of Art, Warsaw, PL  
*Gdańsk Art Biennale*, City Gallery, Gdańsk, PL  
*No Yawning #1, #2, #3, #4*, The New Theatre, Warsaw, PL  
*S-NOW apersonalformofarchitecture*, project in public space, European Capital of Culture 2014, Umeå, SE  
*Masquerade*, Centrum för fotografi, Stockholm, SE

#### AWARDS / GRANTS / RESIDENCIES

2022 Winner of the DOROTHEA VON STETTEN KUNSTPREIS, Kunstmuseum Bonn, DE  
2022 Residency at Fogo Island Arts, Fogo Island, CA  
2022 Residency at Brno House of Arts, Brno, CZ  
2022 Residency at MeetFactory, Prague, CZ  
2020 Scholarship of the Ministry of Culture and National Heritage, PL  
2019 Residency at MetaLab, Ivano-Frankivsk, UA  
2018 Residency at Delfina Foundation, London, UK  
2017 Winner of ArtePrize, Delfina Foundation, London, UK  
2017 Residency at European Investment Bank, Artists Development, Luxembourg, LU  
2016 Scholarship of the Ministry of Culture and National Heritage, PL  
2015 Finalist of the StartPoint Prize, CZ  
2015 Finalist of the Hestia Artistic Journey Award, PL  
2014 Achievements Scholarship of the Ministry of Science and Higher Education, PL  
2014 Winner of the Gdańsk Art Biennale, PL

#### ART FAIRS AND OTHERS

2024 STAGE Bregenz with KIN, Bregenz, AT  
2022 Art Brussels with Piktogram Gallery, Brussels, BE  
2022 LISTE ART FAIR with Piktogram Gallery, Basel, Switzerland, CH  
2021 FOAF Warsaw, Piktogram Gallery, Warsaw, PL

#### SPACE AND SET DESIGN

2022 *Where are the senses hiding?*, dir. Renata Piotrowska-Auffret, Nowy Teatr, Warsaw  
2022 *Bodyplay*, dir. Renata Piotrowska-Auffret, BAJ Theatre, Warsaw  
2018 *Hamlet*, dir. Magda Szpecht, CSK, Lublin  
2017 *Better Me*, for the Centre in Motion, Zachęta National Gallery of Art, Warsaw  
2017 *Last Animals*, dir. Magda Szpecht, Łażnia Nowa Theatre, Kraków  
2017 *In Dreams Responsibilities Begin*, dir. Magda Szpecht, Juliusz Słowacki Theatre, Kraków  
2016 *Schubert. Romantic Composition for Twelve Performers and a String Quartet*, dir. Magda Szpecht, Jerzy Szaniawski Theatre, Wałbrzych

#### PUBLIC COLLECTIONS

ING Art Collection, PL  
NOMUS – New Art Museum, PL  
Zachęta – National Gallery of Art, PL  
Lewben Art Foundation, LT

European Investment Bank Art Collection, LU

Raffles Europejski Warsaw, PL

Servais Family Collection, BE

Gdańsk City Gallery, PL

State Gallery of Art in Sopot, PL

#### TEACHING/LECTURES

2024 Workshop at WOMEN'STEC, Belfast, NIR

2024 Guest Lecture, Faculty of Architecture, Queen's University, Belfast, NIR

2022 Guest Lecture, KURS DESIGN!, Faculty of Design, Academy of Fine Arts in Warsaw

2018 Guest Lecture, Studio of Photography, UMPRUM, Prague, CZ

2015—2018 Teaching Assistant at the **Studio of Spatial Activities** led by **Mirosław Bałka**, Department of New Media, Academy of Fine Arts, Warsaw